CREATIVE WRITING 12

SHORT STORY UNIT CHECKLIST:

\_\_\_\_\_\_\_\_\_ Character sheets – fill in the spaces sheets on your character.

\_\_\_\_\_\_\_\_\_ Character’s fridge and closet –drawing or description.

\_\_\_\_\_\_\_\_ Physical description of character ( drawings pending)

\_\_\_\_\_\_\_\_ Character dialogues in script form – These may be the photocopies I made for you.

\_\_\_\_\_\_\_\_ Character’s pt of view: using the dialogues you created together, write the scene from your character’s point of view including your character’s thoughts and adding description of the action or character’s actions.

\_\_\_\_\_\_\_ A brief description of your character’s main problem.

\_\_\_\_\_\_\_ Two different ways to open your short story: Include the 2 methods chosen (in media res, character description, dialogue, different points of view, flashback) when you title your 2 openings.

\_\_\_\_\_\_\_ Description using a magazine picture: two methods (please include the picture)

\_\_\_\_\_\_ A copy of your critique of your story.

\_\_\_\_\_\_\_ A copy of your critique of a classmate’s piece.

\_\_\_\_\_\_\_ The rough draft of your story.

\_\_\_\_\_\_\_\_ The ‘ final draft’ of your story.

\_\_\_\_\_\_\_ Self-evaluation of your story’s strengths and areas you would like to revise.

All pieces should be clearly labeled and in the order used in the checklist.

Page numbers are helpful as well as headers or footers.

Anything in typed form must use Times New Roman 12 point font. Please double space.