ENGLISH EIGHT

SUPERHERO STORY: PLANNING THE PLOT

1. DECIDE ON A CONFLICT

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1. PLOT YOUR EVENTS ON THE PLOT LINE INCLUDING AT LEAST 3 EVENTS FOR THE RISING ACTION.

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(CLIMAX)

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 (RA #3)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(FALLING ACTION)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (RA #2)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (RISING ACTION #1)

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(INTRODUCTION TO CONFLICT) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(CONCLUSION)

 GRAPHIC TEXT – HOW IS IT DIFFERENT?

1. CHOOSE A GRAPHIC NOVEL
2. LOOK AT THE FIRST 2 PAGES.
3. WHAT IS THE SETTING? HOW DO YOU KNOW?
4.