

ENGLISH TEN FALL 2016

COURSE OUTLINE

MRS. K. MAHONEY

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**Don't be too keen to turn into a butterfly:
You do realise that it's the end of our life-cycle,
don't you?**

Themes/Topics and Timeline

| | |
|---|--------------|
| Childhood (includes the memoir, fiction and non-fiction) | Sept. – Oct. |
| Rebellion and Reflection (includes drama/Shakespeare and novel) | Oct. - Nov. |
| Maturity, Age and Wisdom (Includes possible interviews of elders and personal role models) | Dec. – Jan. |

Note: Each of these themes will include fiction, non-fiction, film, drama, and poetry. Choices for each depend upon student interest as well as curricular outcomes.

Expectations

If you miss class, **you are responsible** for finding out what you missed by looking at my Teacher Page at our school's website. This website will contain the necessary handouts required as well as an explanation of what you need to do. If you do not have Internet access at home, the school library is open before school and the computer lab is open at lunch. I will be making reference to this website and using it as a pre-teaching tool also. Be sure you are familiar with how to get to it and which section you are in.

Steps to finding Mrs. Mahoney's Homework page:

1. Go to the school website at <http://www.yesnet.yk.ca/schools/pcss/>
2. Choose Teacher Pages from the items listed along the top.
3. Choose Mahoney from the Teacher Pages.
4. Once on my page, look along the top bar for your section and

Click! You're there.

Please be aware that no website can take the place of being in class and experiencing all of the discussion and learning from both the teacher and your peers.

Being on time is essential as all necessary information (announcements, due dates, reminders) occur as the lesson begins. Missed information often results in homework not handed in or missing the key concepts of the day's lesson. Should you be late, please sign in on the clipboard at the front with the time you arrived and the reason you are late. Should you make being late a habit, parents and guardians will be contacted to come up with a plan to curb this habit.

Leaving Class: Should you need to leave class early for an appointment or other necessary event, please provide a parent permission communication (note, email, phone call) to either

me or the office staff. If you sign out during my class and you do not have this communication, I will follow up with your parent or guardian. Students who are wanting to leave class early on a consistent basis for other commitments **will be required to get permission from the principal to do this. IT IS NOT RECOMMENDED THAT YOU MISS CLASS CONSISTENTLY FOR WORK OR OTHER RECURRING APPOINTMENTS.**

EVALUATION

Final mark

Cumulative mark 80%

Final exam 20%*

* THIS IS NOT A BCP. IT WILL BE AN EXAM CREATED BY THE TEACHER.

Your work will be assessed using the Prescribed Learning Outcomes. Each piece will receive a mark of 0 – 4 based on the level to which you reach each of the outcomes.

| | |
|-----------|--|
| 0 – 1.5 | Not a pass. Not meeting expectations in any way. |
| 1.5 – 2.4 | Bare pass. Some work still required to meet expectation. |
| 2.5 – 2.9 | Meeting learning outcome at the most minimal level. |
| 3.0 – 3.5 | Meeting the learning outcome. |
| 3.6 – 4 | Exceeding expectations. |

Assignments will have rubrics provided which outline the criteria to achieve each level. Exams and quizzes will also be evaluated in terms of the learning outcomes. Examples will be provided.

Students may be asked to provide self and peer evaluation as well as evidence of the various

outcomes which they feel are their most outstanding work concerning certain PLOs***.

*** What's a PLO?

A PLO is a prescribed learning outcome. This course is divided into 3 PLO areas:

A – Listening and Speaking

B – Comprehension of Concepts

C - Writing and Creating

Marks are calculated at an average out of 4 then converted to percentages for reporting purposes.

Submitting Assignments Electronically

1. Email: You may submit assignments via my Yesnet Address karen.mahoney@yesnet.yk.ca. It is essential that you clearly label what you are sending within the subject line. It is advisable that you send your assignments in a Word document format or Richtext. Other formats often result in strange appearances when opened. You may send an attachment or cut and paste your assignment in the body of the email. NOTE: We have had problems with assignments sent from iPad or iPhone devices. PLEASE CONFIRM WITH ME that I have received your assignment. Our system on occasion has dumped assignments to SPAM and I never know you sent them.

2. Memory Stick

a. Feel free to download your assignment onto my classroom computer for marking. Simply drag your work into the folder STUDENT WORK SUBMITTED FOR MARKING 2016. Clearly label your work with a simple title related to the assignment.

b. You may also hand in your assignment on a memory stick, but remember that it is easy for

someone to 'borrow' this stick if it's not clearly labeled. Also, please do not have personal material that you don't want me to see left on the stick.

3. Google docs etc.

If you are submitting your assignment by giving me access to a site where I can see your assignment, please ensure that I am able to print it, or make editorial comments on the screen. There is no point in being given a number without the attached comments.

Late/missed Assignments:

Because this course is based on teaching skills and processes rather than merely product based, there will be in-class discussions and activities which will coach you on honing these skills. It is not always possible for students who have missed these to 'do something else'. Attendance is not evaluated but it is sometimes impossible to gain a mark for class discussion or group work when you are not able to contribute to the process.

There will be 3 cut off points for work in the course. These dates will be posted on my teacher page and you will be made aware of them well in advance.

Academic Integrity



When in doubt, cite! ANY PLAGARIZED ASSIGNMENT WILL RESULT IN A MARK OF ZERO. This includes copying a classmates work as well as not properly sourcing other work which you have taken from either the Internet or print source. We will be having instructions on how to avoid these costly errors in judgment.

Cheating and other evidence of lack of academic integrity will be dealt with either at the teacher or administration level, depending on the problem.

REVISIONS

The entire purpose of revision is to make you a better writer.

Any assignment is eligible for revision and re-marking .The number of marks gained on a revision depends upon the quality and extent of the revision. Refer to the rubic for more information or ask me for suggestions on improving the quality of your work.

You may revise as many times as you wish, but **all drafts and teacher's comments must be attached to the revisions.**

Revision is **NOT** just correcting spelling and mechanical errors

