LORD OF THE FLIES

PREPARING FOR YOUR NOVEL TEST

BELOW ARE 5 POSSIBLE TOPICS FROM YOUR NOVEL. YOU WILL BE CHOOSING TWO AND WRITING A LITERARY RESPONSE TO EACH. TO PREPARE YOU SHOULD :

1. THINK ABOUT WHAT THE QUESTION IS ASKING YOU TO DO – WHAT DOES THIS TOPIC MEAN?
2. CREATE A THESIS STATEMENT WHICH ANSWERS THE QUESITON.
3. BOOKMARK/TAB YOUR NOVEL WITH EVENTS/QUOTATIONS WHICH WOULD HELP SUPPORT YOUR THESIS/ANSWER.
4. Topics which are allowed to be researched are marked by \*\*\*. Answers to topics which do not have this marking and have use of outside ideas will be considered plaigairism.

YOUR RESPONSES WILL BE MARKED ON:

1. The ability to write a literary response to a question.
2. The quality of your response in terms of revealing your understanding of the novel at the deeper levels.
3. The quality of your examples.

REMEMBER: You are letting me know that you have read the entire novel so examples from the end of the novel are essential to your answer.

TOPICS:

1. This novel looks at the nature of humans in the absence of authority. Discuss Golding’s theme concerning this topic and support with reference to at least 3 characters within the novel.
2. Machiavelli claims “It is better to be feared than loved”. How is this quote applicable to the novel considering the leadership styles of Jack and Ralph? You need to include at least 3 specific references in this answer.
3. Freud claimed there are 3 parts to the human psyche: Id, ego and superego.

Below are definitions of these:

Id - the unconscious part of the mind motivated by **impulses**. It is oblivious to **reason, logic or morality** and exists merely to **fulfill its desires**.

Superego – the part of the mind, which conforms to rules and morals, set down by **society and authority figures**.

Ego – the conscious part of the mind, which seeks to find a **balance between id and superego** while attempting to **protect the organism**. It **develops through experiences** with the environment around it (Learns through experience).

How does each of them relate to one of the characters in the novel. Explain using examples from the novel.

1. \*\*\*Coral Island (mentioned in the novel) as well as Robinson Crusoe were popular novels which Golding’s audience would have read. How are these two works related to this novel and why?
2. Simon is a curious figure within the novel. Discuss his role with reference to at least 3 incidents.