THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN

PREPARING FOR YOUR NOVEL TEST:

BELOW ARE 5 POSSIBLE TOPICS FROM YOUR NOVEL. YOU WILL BE CHOOSING TWO AND WRITING A LITERARY RESPONSE TO EACH. TO PREPARE YOU SHOULD :

1. THINK ABOUT WHAT THE QUESTION IS ASKING YOU TO DO – WHAT DOES THIS TOPIC MEAN?
2. CREATE A THESIS STATEMENT WHICH ANSWERS THE QUESITON.
3. BOOKMARK/TAB YOUR NOVEL WITH EVENTS/QUOTATIONS WHICH WOULD HELP SUPPORT YOUR THESIS/ANSWER.
4. DO NOT RESEARCH THESE TOPICS. ANY EVIDENCE OF RESEARCH WILL BE CONSIDERED PLAGIARISM.

YOUR RESPONSES WILL BE MARKED ON:

1. The ability to write a literary response to a question.
2. The quality of your response in terms of revealing your understanding of the novel at the deeper levels.
3. The quality of your examples.

REMEMBER: You are letting me know that you have read the entire novel so examples from the end of the novel are essential to your answer.

TOPICS:

1. The recurring idea of hopelessness appears to be part of the theme developed within the novel. Discuss what theme Alexie suggests when dealing with hopelessness and support using three major examples from the novel.
2. Thomas Builds- A – Fire seems like a minor character until the reader recognizes his importance. Discuss the importance of Thomas as a character. Include at least 3 examples.
3. Irony is a key part of Alexie’s style. Discuss the purpose of irony within the story . Include 3 examples.
4. The film Smoke Signals is supposed to be “based on” the novel The Lone Ranger and Tonto Fistfight in Heaven. Is this true? Discuss with reference to at least 3 important similarities and/or differences.
5. Victor’s father , although an alcoholic and not being present for much of the novel, still makes insightful comments which affect Victor or provide deeper reflection for the reader. Discuss at least 3 insightful comments made by Victor’s father.