MASTER LIST OF TERMS GENERATED FROM PRACTICE EXAMS:

Articles/non-fiction:

1. Cliché – overused phrase
2. Euphemism – gentle way to say something harsh
3. Expert Opinion – experts or organizations with expertise in a particular field
4. Statistics – using numbers (% most frequently) to support an argument
5. Simile – comparison using like or as
6. Slogan – a saying which is used to identify a company or organization’s main message. Meant to be catchy to keep in the reader’s memory
7. Tone – the ‘voice’ of the speaker
8. Pathos – creation of sympathy or empathy
9. Irony – a twist or the unexpected or opposite
10. Sarcasm – verbal irony
11. Allusion – reference to a famous person, event etc
12. Allegory – a story which represents another well known story (ie. Some say Star Wars is an allegory for the biblical devil being thrown out of heaven)
13. Personification – giving human attributes to non-human things
14. Oxymoron – opposites in a two word phrase ( jumbo shrimp)
15. Nostalgic tone – warm look on the past
16. Apathetic tone – unemotional , uncaring

Poetry (NOTE: some terms overlap from above so I did not repeat them)

1. Speaker – the character/person speaking in the poem. Not necessarily the poet.
2. Mood – the emotion experienced by the reader
3. Metaphor – direct comparison
4. Hyperbole - exaggeration
5. Euphony – soft gentle sounds
6. Onomatopoeia – words which imitate their original sound (hiss/buzz)
7. internal rhyme (There are strange things done in the midnight sun)
8. dissonance – also cacophony. Harsh sounds
9. assonance – internal vowel sounds are repeated ( wide smile)
10. consonance – repetition of ending consonant sounds ( cold mind)
11. lyric poem – purpose is to express a feeling/emotion
12. sonnet – 14 line poem
13. narrative poem – poem which tells a story with definable characters and plot
14. ballad – story of love, loss and death
15. descriptive poem – purpose is to create imagery rather than express a theme.

Short Fiction: See Unit One Terms sheet for review purposes