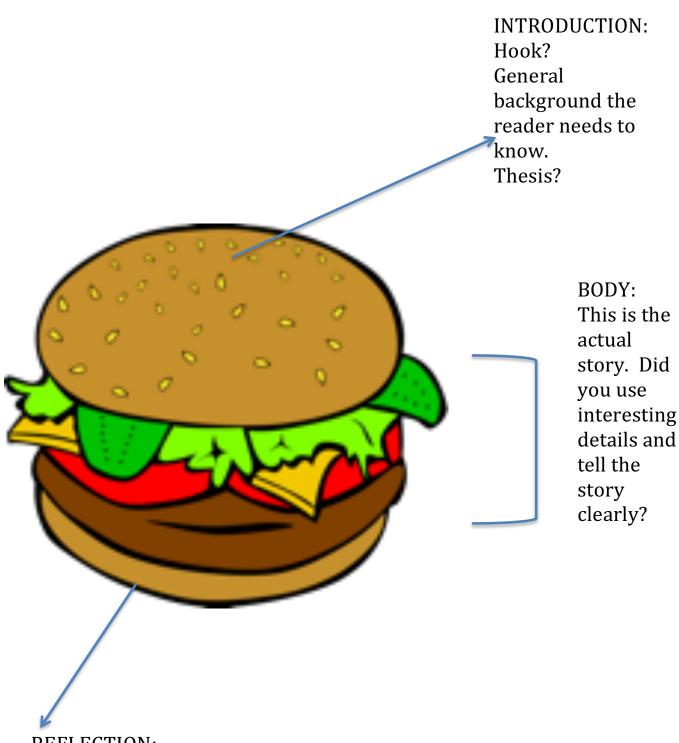
## **STRUCTURE OF A NARRATIVE ESSAY**



## **REFLECTION:**

What do you think of the incident now? Does it teach us any larger lesson or theme? Additional food for thought

## **NARRATIVE ESSAY TECHNIQUES:**

	written in first person ( I)
	focuses on a single event rather than spans an entire lifetime or
	several years.
	hyperbole
	dialogue – exact words/conversation. Be sure to follow the rules for
	punctuating and paragraphing dialogue.
	your thoughts – use italics or "" to indicate
	colour and description - relevant details add imagery. Don't add your
	breakfast menu unless it serves a purpose /is relevant to the story.
	figurative devices – metaphor/simile/sound devices
	specific details and vocabulary – Don't use vocabulary that doesn't
	sound like you. We are trying to create a genuine voice that sounds
	like you.
	include emotions and reactions
	flashback
	punctuation and font
	SHOW DON'T TELL – Avoid telling us a character's reaction (ie. He
was mad.)	<b>Show</b> us with detail (ie. He pounded the dashboard and shook his fist.)
Hint: an eas	sy way to see if you're telling not showing is to look for all 'is' or 'was'
statements.	. Do they tell us or show us the emotion?

My Revisions: I make sure that		
☐ My narrative is a story written in first person.		
☐ I have a title that fits the story.		
☐ I have a short hook and a 3-4 sentence introduction that <u>includes words from the prompt</u> ( in this case – imagination.		
My story has a beginning, middle and end in separate paragraphs.		
☐ My conclusion contains my REFLECTION. What did I learn about myself? Why is this important and meaningful? OR what does this experience say about life or humans in general?		
☐ I use the "show, don't tell" style of writing. I have eliminated dead words and used vibrant verbs. I have used descriptive words.		
☐ I have checked for sentence variety in my essay. The beginnings of the sentences are not all the same.		
☐ I have checked my paragraphs. I start a new paragraph for a change of scene or time. I start a new paragraph when using dialogue.		
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☐ I have capitalized and punctuated my essay correctly. I checked for capitalization of proper nouns and dialogue punctuation.		
☐ My essay has good transitions in the right places.		
☐ I ran spell check, but I also re-read my essay looking for correct spellings. (are/our, their/they're/there, to/ too, were/where, etc.)		
My reflection paragraph clearly shows that I have answered the question and tells what I have learned about myself and life.		