POEM AUTOPSY RUBRIC

Assignment: Analyze a poem of your choice using ALL of the stages from the Poem Autopsy handout. It is important that you include as many examples/quotes as possible. (IF there are 6 similes – give a quote for each). In addition, you must provide 3 illustrations which help us understand the poem. Each illustration should have a caption to let us know to which lines it refers.

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B10 Writer’s Craft – knowledge of terms, types, etc.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| Ability to apply terms and recognize writer’s craft | Weak – Could only identify the most rudimentary of aspects | Needs work. Could recognize some aspects, but errors in identification were frequent. OR material was sparse and undeveloped. | Solid ability. Recognized all common aspects of the poem. Made some minor errors in identifying the nuts and bolts | Excellent ability. Properly identified all aspects of the poem to great depth. |

B6 Identifying and supporting with text/detail.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| Detail, support | Few examples from the poem – mostly paraphrasing and few or no quotations. | Needs work. Used quotes but some were incorrect as examples or vague/disconnected to concepts. | Solid support. Might have benefited from more support or better choices. | Excellent support with all relevant examples/quotations included and properly inserted. |

B Comprehension of poem

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| Understanding of poem’s content and craft | Weak – shows very little understanding of the poem other than the most obvious parts. | Needs work – shows understanding of only the basics of the poem. Some poem portions were not explored. | Solid – Good grasp of the poem’s meaning although there were some small errors in understanding. | Excellent – Understood the poem including all of its more complex nuances. |

C4 Visual representation of text

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| Use of 3 visuals which reflect quotations within the poem | Only 1 visual with not quotation attached or referred to.  Visual disaster. | Only 2 illustrations.  Not clear what specific lines they refer to.  Literal and simple. | All 3 quotations are illustrated but only at the literal level.  Neat and tidy if not aesthetically pleasing. | All 3 quotations show the poem at a deeper level. Eye candy. |