POEM EXERCISES:

1. Found poems:

\_\_\_\_\_\_\_\_\_ one poem based on a journal entry

\_\_\_\_\_\_\_\_\_ one poem created by cutting text from books/magazines

\_\_\_\_\_\_\_\_\_ one poem based on text / signs found around this school.

1. \_\_\_\_\_\_\_\_\_Make it Messy – follow the Make it Messy instructions on the card and reorganize one of your found poems. Post it to the blog.
2. \_\_\_\_\_\_\_\_Model Poem – Choose a poem you like. Write your own poem imitating the original’s style. Be sure to indicate which poem you are modeling.
3. Take it Apart or Build it :

\_\_\_\_\_\_\_\_\_\_\_ write a poem showing the steps sequentially

\_\_\_\_\_\_\_\_\_\_ write a poem of the same process but using only SHOW not TELL.

1. From Prose to Poetry

\_\_\_\_\_\_\_\_\_\_ write a paragraph of description of your scene then convent it to a poem by cherry picking all of the interesting/powerful words and phrases.

\_\_\_\_\_\_\_\_\_\_ write a poem using the 4 stanzas required from the handout.

1. Music as Inspiration – After listening to the 10 tracks listed on the homework site:

\_\_\_\_\_\_\_\_\_\_\_ Make a list poem using one piece’s imagery . Include title.

\_\_\_\_\_\_\_\_\_\_\_ Make a second poem from another piece of music we listened to. Add/play around with commas and capital letters to change the effect and to adjust the speed and intent of your poem. Please hi-light any changes from the original so I can see your word play and use of punctuation.

1. \_\_\_\_\_5 random words – Find and use in a poem preferably using context for clarity. Suggestion: Include the word’s meanings at the top or bottom for clarity.
2. \_\_\_\_\_Version 2 – Choose a poem you’ve already written and re-arrange the line length and play with placement for effect.
3. \_\_\_\_\_Monosyllabic poem – write a poem using only single syllable words.
4. \_\_\_\_\_ Polysyllabic poem – write using only multi-syllable words.
5. Age of Poems

\_\_\_\_\_\_\_\_ Ago of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ negative

\_\_\_\_\_\_\_\_ Age of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ positive

1. \_\_\_\_\_\_\_\_\_\_\_The two Me’s : See handout for more info.
2. \_\_\_\_\_\_\_\_Wrecked First Person Narrative
3. \_\_\_\_\_\_\_\_\_Zip Start
4. More models: Choose 3 more models from the handout Models of Poetry. \_\_\_\_\_\_\_\_\_ 3 model poems

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