POETRY ANALYSIS ASSIGNMENTS for UNIT ONE

Assignment One: “Ode to the Lemon”

In groups of 3 , using the handout Poetry Analysis, you will be assigned a section to make notes on and display on the white board.

You will be assessed on both your Group Dynamics skills A1 and A2 and your ability to analyze a writer’s technique and provide examples (B10 and B6). Your mark for A1 and A2 is based on the teacher’s observations . The mark for B10 and B6 is based on your display and examples from your section.

Assignment Two: Choose a poem from the ones provided by Mrs. Mahoney

In your group, you will analyze all sections from the Analyzing Poetry handout including examples /quotations. You may choose a mode of presentation in your group. This could be another poster, a slide show, or any other method to show your knowledge. It could even be an oral presentation or a graphic organizer or a report. Choose a mode which best suits your skills and the assignment.

You will be assessed on both your Group Dynamics skills A1 and A2 and your ability to analyze a writer’s technique and provide examples (B10 and B6). Your mark for A1 and A2 is based on the teacher’s observations . The mark for B10 and B6 is based on your display and examples from your section.

You will also be assessed on your mode of presentation. The appropriate PLOs will apply depending on your choices.

Assignment Three: You will perform a Poem Autopsy of a poem of your choice. The poem will need enough ‘stuff’ in it to analyze. No HAIKUs thanks.

You will be assessed on both your Group Dynamics skills A1 and A2 and your ability to analyze a writer’s technique and provide examples (B10 and B6). Your mark for A1 and A2 is based on the teacher’s observations . The mark for B10 and B6 is based on your display and examples from your section.

You will also be assessed on your mode of presentation. The appropriate PLOs will apply depending on your choices.