

ROMEO AND JULIET PARTNER ASSIGNMENT

NAMES _____

- A. Make a web for each of the families (including servants) as well as a category for Other - people who are not related/connected to either family. On the lines connecting the characters indicate the relationship (ie mother)

Family: _____

Family _____

Others:

B. Prologue:

a. This prologue (sometimes referred to as the chorus) provides important pieces of information. List 3 pieces of information which you learned through the prologue.

b. What does “star-crossed lovers” mean?

c. The Prologue is written in 14 lines. What is this form called?

C. Act I questions

Act I – scene i

a. What is the purpose of the puns in the scene?

b. What does Sampson think love is about?

c. Sampson shows both bravado and cowardice to Abram. How?

d. Which 2 families are fighting and what is the attitude of the townspeople to this fighting?

- e. What proclamation does the Prince make concerning public fighting by these two families?
- f. Benvolio has been observing Romeo's mood. What is it and why?
- g. In lines 173 – 180 Romeo uses several oxymorons. Identify 3.
- h. Describe Romeo's view of love (idealistic, realistic, romantic, ???) and prove.
- i. What is Romeo's vow at the end of the scene?

Act I – scene ii

- a. What does Paris want from Capulet? What's Capulet's answer?
- b. What is the issue that causes the servant to ask Benvolio and Romeo to read the invitation to the party?
- c. What is Benvolio's cure for a broken heart?
- d. What does Romeo learn when he reads the invitation?
- e. Why is it foolish for Romeo to crash the Capulet party?

Act I – scene iii

- a. What matter is Lady Capulet discussing with Juliet and her nurse?
- b. What is Juliet's reaction?

Act I – scene iv

- a. Why does Romeo have second thoughts about crashing the ball?
- b. Who is Queen Mab and how does she affect dreams?
- c. How would you describe Mercutio? Why?

- d. Look at Romeo's last lines of the scene. What is Shakespeare doing by having him say these lines?

Act I – scene v

- a. Why does Capulet not dance?
- b. How does Romeo describe Juliet (Lines 43 -53)?
- c. How does Tybalt discover Romeo at the party?
- d. Why doesn't old Capulet throw out Romeo? How does Tybalt react to this decision?
- e. When Juliet speaks to Romeo we learn a little about her character. What trait stands out to you? Why?
- f. What is the purpose of line 144?
- g. What is Juliet's reaction when she finds out Romeo is a Montague?

Act Summative writing –

Write a note of advice to either Romeo or Juliet. Be creative and try to tie in any information from the play that you can. Put this on a nice piece of paper and be prepared to have it posted in the classroom – be appropriate.

Dear Abby,

I thought I was in love with a girl, Rosalind, who dumped me making me depressed. Then my friends took me to a party because my buddy Benvolio says the best way to mend a broken heart is to find a new girl or at least go dancing. And I met another girl, Juliet. I think I am in love BUT... her family hates my family. What should I do?

Romeo

Dear Abby,

I am 13 years old. My mother really wants me to hurry up and get married. I thought I wasn't interested in marriage until I met a boy at our party. The only problem is that my family hates his family. And another thing... my cousin hates him and has vowed to fight him. And my dad might be mad at me. I never want to upset my parents. What should I do?

