

## Sonnets

14 line poems typically written in iambic pentameter.

There are 2 types : Shakespearean and Italian

	Shakespearean	Italian
Rhyme	Ababcbdefefgg	abbaabbacdecde
Form	3 quatrains and a couplet	An octet and a sestet
Organization	3 images (one per quatrain)	One idea in the octet and then a shift in location or idea in the sestet

“The Cave” by Glenn W. Dresbach

Sometimes when the boy was troubled he would go

    To a little cave of stone above the brook

And build a fire just big enough to glow

    Upon the ledge outside, then sit and look.

Below him was the winding silver trail

    Of water from the upland pasture springs,

And meadows where he heard the calling quail:

    Before him was the sky, and passing wings.

The tang of willow twigs he lighted there,

    Fragrance of meadows breathing slow and deep,

The cave’s own musky coolness on the air,

    The scent of sunlight ... all were his to keep.

We had such places – cave or tree or hill ...

    And we’re lucky if we keep them still.

WHAT TYPE IS THIS?

1. Identify the rhyme scheme by labelling and highlight which scheme it fits from the chart.
2. Identify the form and highlight the chart.
3. How is it organized? Highlight the correct box in the chart.

Find at least 5 devices in the poem by highlighting and labelling.