

SUMMATIVE ASSESSMENT: WRITING A CHILDREN'S BOOK.

TASK:

IN PARTNERS OR AS INDIVIDUALS WRITE A CHILDREN'S BOOK OF AT LEAST 300 – 800 WORDS
YOUR TARGET AUDIENCE IS BETWEEN 5 TO 8 YEARS OF AGE. (GRADES 1 -3).

PREPARING/PLANNING

1. Choose a main character who the story is about.
 - a. GO ONLINE to the link below to complete your character web of traits
OR make a web of your own. If you are using the link, print your web once you have finished.
 - b. SKETCH YOUR CHARACTER (actually means draw here) EITHER BY HAND OR ON
COMPUTER. Don't stress if you can't do art. It's just an idea of what he/she/it looks
like

[http://www.readwritethink.org
/files/resources/interactives
/storymap/](http://www.readwritethink.org/files/resources/interactives/storymap/)
 - c. FILL IN THE PLOT LINE FOR YOUR BOOK –You may use the same plot map as we used
for The Lion King or draw your own. Remember that plots for children's books are
relatively simple.
 - d. Fill in the setting map at the same link or draw your own.
 - e. Decide on a theme and how you plan to show it through your book.
 - f. Using the storyboard provided, fill in the storyboard.
 - i. In the top box, sketch out the illustration (SKETCH just means a rough idea of
what it should look like not the finished illustration).
 - ii. In the box below the illustration, put the words of the actual story which
correspond to the illustration.
 - iii. In the notes section, explain what purpose(s) the illustration fulfills (Show
character's emotions, show setting..)
 - g. PLAN ON A MEDIUM FOR YOUR BOOK – HOW WILL YOU MAKE IT? BY HAND? ON
COMPUTER AND PRINTED AND BOUND? SCRAPBOOK STYLE? HOW WILL YOU DO
YOUR ILLUSTRATIONS? TACTILE? I have lots of ideas for us non-artists:
Flap book/ pop up book
Clip art with additions
Collage art (with or without photos)
Plasticene

Scrapbook style with lots of embellishments
Shadow figures
Tactile elements – Things added to be able to feel.
Lego and photo
Action figures and photo
Comic style using computer
Green Screen/photo shop
Felt people /photo

MAKING YOUR BOOK

This step all depends upon what medium you have chosen. Your book must be at least 300 words and contain at least 12 pages. You will need to book with Mrs. Mahoney in terms of what spaces and tools you will need.

You will NOT be starting on the book until you have finished the planning process.

The amount of time you will be given depends upon the medium you have chosen. You will at least 3 classes for this stage.

READING AND UNVEILING - REVIEWS

You and your partner will unveil your book to a group of elementary students who will in turn provide you with some feedback. This will be a gala event. Both you and your partner are expected to read your book with emphasis and emotion. Yes, this will be part of your mark.

FINAL TASK

WRITE A REFLECTION ABOUT THE PROCESS OF WRITING YOUR BOOK, REASONS FOR CHOICES IN THE BOOK. WHAT YOU LEARNED, WHAT YOU WOULD CHANGE, WHAT YOU ARE MOST PROUD OF, SURPRISES , KIDS REACTIONS.

NOTE: This is an individual task whether you are in partners or not.