TAMING OF THE SHREW PROJECT PLANNER

\*When you hand in the planner with your project, this MUST be filled in.

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| --- | --- | --- | --- | --- | --- |
| Scene | QUOTE – properly indicate act, scene and line (s).  Ex I.ii.7 - 12 | Translation | Where is it in your project?\* | Plot event(s) you are including | Where is it in your project ?\* |
| Induction sc.i |  |  |  |  |  |
| Induction sc. Ii |  |  |  |  |  |
| Act I sc i |  |  |  |  |  |
| I. ii. |  |  |  |  |  |
| II i |  |  |  |  |  |
| III i |  |  |  |  |  |
| III ii |  |  |  |  |  |
| IV i |  |  |  |  |  |
| IV ii |  |  |  |  |  |
| IV iii |  |  |  |  |  |
| IV iv |  |  |  |  |  |
| IV v |  |  |  |  |  |
| Vi |  |  |  |  |  |
| Vii |  |  |  |  |  |

Comedy Elements

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| Types of fools | Who | How to incorporate | Where in your project? |
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| Views of love: beliefs about love and marriage | Who believes this | How to incorporate | Where in your project? |
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| Types of comedy | Where/who? | How to incorporate | Where in your project? |
| Sexual innuendo |  |  |  |
| Slapstick |  |  |  |
| Puns/word play |  |  |  |
| Satire/making fun of a serious subject/person/social class |  |  |  |
| Practical jokes/tricks |  |  |  |

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| Disguises/confusion examples | How to incorporate | Where in your project? |  |
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| Imagery type | How to incorporate | Where in your project? |
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