THE BIG IDEAS – English 10 Novels

BLINK AND CAUTION

* Character names are important to the novel. How do each of the major character names represent the character’s traits?
* The helpful and damaging relationships in the novel. Explain at least 3 relationships in the novel which are either healthy or unhealthy and why. Provide evidence from the novel as proof.
* There are definite similarities between Blink and Caution but also some key differences. Identify and explain 3 major differences and/or similarities between Blink and Caution with examples for each.

TKAM

-The world of children and its loss through growing into adolescence is explored by the novel. Choose either A or B

1. Explain how Harper Lee sees the world of childhood with reference to at least 3 major events.
2. What influences/changes occur as character’s enter the adolescent world? Make reference to at least 3 major events.
* Title significance What is the significance of the title? Refer to at least 3 examples from the novel in your answer.
* Atticus’ philosophy can be summed up in his statement “You never really understand a person until you consider things from his point of view... Until you climb inside of his skin and walk around in it.” Provide three examples of Atticus’ philosophy at work in the novel.
* “Atticus Finch is a heroic almost superhuman character.” Explain whether you feel this statement is true with reference to at least 3 examples from the novel.

SPEAK

* Many young adult readers have suggested that the author makes use of stereotypes within the novel. Discuss whether you think this is true, providing at least 3 examples. In your answer explain why the author made a conscious choice to use stereotypes rather than develop unique characters.
* The title Speak suggests the concept of communication. Explain how lack of communication or the ability/right to speak out plays a role in at least 3 incidents in the novel.
* Finding an identity is a key concept in the novel. Explain how the characters in the novel seek out identity using at least 3 examples/incidents.
* Symbolism is very important to the novel. Discuss how the author used at least 3 symbols within the novel. Be sure to clearly explain what the author intends each symbol to represent.