THE LOVELY BONES

PREPARING FOR YOUR NOVEL TEST:

BELOW ARE 5 POSSIBLE TOPICS FROM YOUR NOVEL. YOU WILL BE CHOOSING TWO AND WRITING A LITERARY RESPONSE TO EACH. TO PREPARE YOU SHOULD :

1. THINK ABOUT WHAT THE QUESTION IS ASKING YOU TO DO – WHAT DOES THIS TOPIC MEAN?
2. CREATE A THESIS STATEMENT WHICH ANSWERS THE QUESITON.
3. BOOKMARK/TAB YOUR NOVEL WITH EVENTS/QUOTATIONS WHICH WOULD HELP SUPPORT YOUR THESIS/ANSWER.

DO NOT RESEARCH THESE TOPICS. ANY EVIDENCE OF RESEARCH WILL BE CONSIDERED PLAGIARISM.

YOUR RESPONSES WILL BE MARKED ON:

1. The ability to write a literary response to a question.
2. The quality of your response in terms of revealing your understanding of the novel at the deeper levels.
3. The quality of your examples.

REMEMBER: You are letting me know that you have read the entire novel so examples from the end of the novel are essential to your answer.

TOPICS:

1. This novel is not a crime novel, but rather a novel about how people deal with loss and grief. Suggest a statement of theme which Seybold creates through her novel and support with at least 3 examples from the novel.
2. Discuss whether the statement “Based on the novel by Alice Seybold” on the trailers for The Lovely Bones film version is a fair statement. Include at least 3 significant similarities and/or differences within the novel.
3. The point of view of this novel is unique but having Susie narrate from the in-between world before heaven. Discuss whether this is an effective way of narrating discussing both the advantages and disadvantages of this style.

Support with examples from the novel.

1. The roles of Ray and Ruth seem to be separate from the main plot of the novel. Discuss the purpose of Ray and/or Ruth within the novel. Support with examples from the novel.
2. “The writing style of Seybold is beautiful and unique considering her grisly and sad subject.” Discuss with reference to at least 3 examples.